

**COURSE CODE MUSA301PR
SEC-III**

**B.A.3rd Year, SKILL ENHANCEMENT COURSE-III
HINDUSTANI MUSIC(VOCAL/INSTRUMENTAL)**

Title-Presentation and Documentation-III

Credits-4

2 Lectures per week

1. Power point presentation by the students on the Contemporary Classical Music Performance.
2. Basic technique of Harmonium and Tabla Playing.
3. Visit to All India Radio/Doordarshan, State festival and TV Channels.

**COURSE CODE MUSA302PR
SEC-IV**

**B.A.3rd Year, SKILL ENHANCEMENT COURSE-IV
HINDUSTANI MUSIC(VOCAL/INSTRUMENTAL)**

Title-Presentation and Documentation-IV

Credits-4

1. Composing Music for Patriotic songs.
2. Powerpoint presentation on the Life and Contributions of great Musicians.
3. Attending Music Conferences/Listening of Radio SangeetSammelans and listening of Audio/Visual adds National Programmes of Music and writing reviews or reports of the same.

4) Skill Enhancement Course - SEC-I, SEC-II, SEC-III, SEC-IV

(Value based and practical oriented courses as per the information given)

[Note: the above SEC courses have been designed in such a way that the performance aptitude or skill of the students is enhanced with the help of field visits, recording techniques and guided listening sessions]

2 Lectures per week

COURSE CODE MUSA303TH
B.A.3rd Year, DISCIPLINE SPECIFIC
ELECTIVE (DSE-1A) Unit-1
VOCAL/INSTRUMENTAL (HINDUSTANI MUSIC)

Credits 3

Title-Theory of Indian Music and study of ancient granthas and Rāgas.

There will be three sections, candidates shall have to answer one question from each section & two from any of the three sections thus five questions in all.

SECTION-I

1. Essays on the following topics
 - a. Folk music of H.P.
 - b. Modern trends in music
2. The relevance of time theory in Hindustani Classical Music
3. Biographies of Following Musicians
 - a. Pt. BhimSen Joshi
 - b. LataMangeshkar

SECTION-II

4. Study of Gram, Murchanna and Jati as treated in NatyaShastra and its relevance in present context.
5. Discuss the following:-
 - a. Avirbhav, Tirobhav
 - b. GayakKe Gun Avagun
 - c.MargiDesi
 - d.Tāal and Ten Prans of Taal (Das Praan)

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SECTION-III

6. Basic Knowledge of stringed instrument used in Hindustani Classical Music
7. Write the Theka of Teental along with dugun, tigun and Chaugun
8. Make a diagram of Taanpura/Sitar and level its sections

Internal Assessment

15 Marks

3 lectures/ week

COURSE CODE MUSA304PR
B.A.3rd Year, DISCIPLINE SPECIFIC
ELECTIVE (DSE-1A) Unit-2
VOCAL/INSTRUMENTAL (HINDUSTANI MUSIC)
Title-PRACTICAL Max Marks Credits
(35+15)=50 3

Rāga – Todi, Bhairavi, Darbari-kanahda

1. One VilambitKhyāl/ MaseetKhani Gat in any of the Rāgas.
2. MadhyalayaKhyāl/ Razakhani Gat in all the Rāgas.
3. Dhrupad/Dhamār in any one of the Rāgas
or
Dhrut Gat in any Tāla (other than Teentāla)
4. Ability to recite the Thekas and Different laykaris of Teentāla, Ektāla, Chautāla, Dadra
5. Innovative singing/playing to enhance the musical ability of the students in the classroom.
6. Guided listening session on the practical aspects of music.

3 lectures/ week

COURSE CODE MUSA305TH
B.A.3rd Year, DISCIPLINE SPECIFIC
ELECTIVE (DSE-1B) Unit-1
VOCAL/INSTRUMENTAL (HINDUSTANI MUSIC)

Title-Theory of Indian Music and Gharana tradition

Max Marks Credits

50 (35 + 15) 3

SECTION-I

1. Definition of the following:-
 - a. Nibadha
 - b. Anibadha
 - c. Prabandha,
 - d. Kaku
 - e. Sthaya
 - f. Varna
 - g. Orchestra (Vadyavirind),
 - h. Chorus (Virindgana)

SECTION-II

2. Basic knowledge of percussion instruments used in classical music
Tabla & Pakkawaj
3. Describe basic 10 thaats.
4. Write about the Gharanaparampara of Hindustani Music
5. Forms of Music – Thumri, Tappa, Dadra, Chaturang

SECTION-III

6. Write the Thekas of Ektaal, Chautal, Deepchandi Dhamar along with Dugun, Tigan and Chaugun
7. Essay on following topics
 - (a) Classical Music and Film Music
 - (b) Music and Aesthetics

Books Recommended

- 1) Naad Kanchan- Dr P.N.Bansal, Dr Gian Chand
- 2) Bhartiyasangeetketantrivadya-Dr PraksahMahadik
- 3) SangeetkegharanokiCharacha-Dr Sushil Kumar Chaube
- 4) Indian concept of Rhythm –Dr A.K.Sen
- 5) Aesthetical Essays(Study in Aesthetics Theory Hindustani Music and Kathak Dance)
– Dr S.K.Saxena
- 6) History of Indian Classical music-Dr Surender Sharma & Dr Anjali Sharma

3 lectures/week

COURSE CODE MUSA306PR
B.A.3rd Year, DISCIPLINE SPECIFIC
ELECTIVE (DSE-1B) Unit-2
VOCAL/INSTRUMENTAL (HINDUSTANI MUSIC)
Title-PRACTICAL

Max Marks Credits

50(35+15) 3

Rāga – Bhimpalasi, Des, Puriya Dhanashri

- a. One VilambitKhyāl/ MaseetKhani Gat in any of the Rāgas.
- b. MadhyalayaKhyāl/ Razakhani Gat in all the Rāgas.
- c. Dhrupad/Dhamar in any one of the Rāgas or
- d. Dhrut Gat in any Tāla (other than Teentāla)
- e. Ability to recite the following Thekas
Tilwada, Jhaptāla, Dhamar, Roopak, Keherva
- f. Singing/playing Devotional songs Shabad/Bhajan with Harmonium.
- g. Knowledge of 5 film songs each in Raags, “Bhairavi and Malkauns”
- h. Guided listening sessions on the performing aspects of Music.

3 lectures/ week